

## UNIVERSITY OF SOUTH DAKOTA FACULTY CURRICULUM VITA

**NAME:** Lee Ann Roripaugh

**DEPARTMENT:** English

**RANK AND/OR TITLE:** Professor

### EDUCATION:

<u>Institution</u>	<u>Area of Specialization</u>	<u>Degree</u>	<u>Year Earned</u>
Indiana University	Creative Writing (Poetry)	M.F.A.	1996
Indiana University	Musicology	M.M.	1989
Indiana University	Piano Performance	B.M.	1987

### PREVIOUS PROFESSIONAL EXPERIENCE:

<u>Firm/Institution</u>	<u>Position/Title</u>	<u>Dates</u>
Indiana University	Associate Instructor, Department of English	1991-1994
Indiana University	Associate Instructor, School of Music	1987-1991

### I. SPECIAL HONORS OR RECOGNITIONS:

Essay, "Poem as Mirror Box: Mirror Neurons, Phantom Limbs, and Poems of Loss and Elegy," listed as a Notable Essay in *Best American Essays 2013*. Ed. Adam Gopnik. Houghton Mifflin, 2013.

Poem, "tsunami goes to canada," nominated for a 2013 Pushcart Prize (originally published in *Sugar House Review*). Nominated by Editors of *Sugar House Review*.

2012 Recipient, Banff Centre for the Arts Literary Self-Directed Residency.

2010 Recipient, University of South Dakota College of Arts & Sciences Monsignor James M. Doyle Humanities Teaching Award.

Finalist (*On the Cusp of a Dangerous Year*), 2009 Audre Lorde Award for Lesbian Poetry, sponsored by The Publishing Triangle.

Poem, "Antimacassar," nominated for a 2009 Pushcart Prize (originally published in *North American Review*). Nominated by Editors of *North American Review*.

Poem, “The Violin Thief . . .,” nominated for a 2009 Pushcart Prize (originally published in *Barn Owl Review*). Nominated by Editors of *Barn Owl Review*.

Poem, “Annealing,” nominated for a 2009 Pushcart Prize (originally published in *diode*). Nominated by Editors of *diode*.

Poem, “Sleepless Graffiti,” nominated for the 2009 Dzanc Book Best of the Web series (originally published in *Anti-*). Nominated by Editors of *Anti-*.

Poem, “Annealing,” nominated for 2008 Best of the Net awards (originally published in *diode*). Nominated by Editors of *diode*.

Essay, “Thirteen Ways of Looking at the Vermillion River,” listed as an Essay of Note in *Best American Essays 2008*. Ed. Adam Gopnik. Houghton Mifflin, 2008.

Article/Entry on “Lee Ann Roripaugh” by Florence Amamoto published in the *Encyclopedia of Asian American Literature*. Ed. by Guiyou Huang. Greenwood Press, 2008.

2007 Recipient, University of South Dakota Richard and Sharon Cutler Faculty Awards in Liberal Arts.

2006 Recipient, University of South Dakota President’s Award for Excellence in Research.

Short story, “Amphibious Life,” listed as a Story of Note in *The Pushcart Prize XXXI: Best of the Small Presses (2007 Edition)*. Ed. Bill Henderson. Pushcart Press, 2006.

Winner (*Year of the Snake*), Book Award in Poetry/Prose from the Association for Asian American Studies for titles published in 2004.

2005 Pushcart Prize Nomination for Short Story, “Amphibious Life” (originally published in *North American Review*). Nominated by Editors of *North American Review*.

Finalist (*Year of the Snake*), 2005 Audre Lorde Award for Lesbian Poetry, sponsored by The Publishing Triangle.

Winner, 2004 Strousse Award for best poetry published in *Prairie Schooner* magazine.

Second-Place Winner, 2003 Crab Orchard Review Contemporary Poetry Series Prize (\$1,500 for award reading and publication of winning manuscript, *Year of the Snake*, by Southern Illinois University Press).

Winner, Frederick L. Manfred Award for Best Creative Writing, Western Literature Association Conference, Omaha, Nebraska, 2001.

2001 Pushcart Prize Nomination for Poem, “Octopus in the Freezer” (originally published in

*North American Review*). Nominated by Editors of *North American Review*.

Finalist, Washington and Lee University's Glasgow Prize in Poetry, 2001.

Finalist, 2000 Asian American Literary Awards.

2000 Pushcart Prize Nomination for Poem, "Dream Carp," (Originally Published in *Parnassus: Poetry in Review*), and Story, "Misoka-Soba," (Originally Published in *Crab Orchard Review*). Nominated by Maura Stanton, Pushcart Prize Contributing Editor.

Winner, 1998 National Poetry Series Open Competition.

Winner, Randall Jarrell International Poetry Prize, Spring 1995.

AWP Intro Award, Spring 1993.

Winner, Academy of American Poets Prize, Indiana University, Spring 1993.

## **II. RESEARCH/CREATIVE ACTIVITY**

### **A. Creative Publications:**

#### Books:

*Dandarians* (Milkweed Press, forthcoming 2014).

*On the Cusp of a Dangerous Year* (University of Southern Illinois Press, September 2009); Crab Orchard Contemporary Poetry Series Editor's Choice Selection.

*Year of the Snake* (University of Southern Illinois Press, March 2004); 2003 Prize Winner in Crab Orchard Contemporary Poetry Series Prize.

*Beyond Heart Mountain* (Penguin, June 1999); 1998 Winner of National Poetry Series.

#### Anthologies (Poetry):

"origin of tsunami." *Wingbeats II: Exercises and Practice in Poetry*. Eds. Scott Wiggerman and David Meischen. Austin: Dos Gatos Press, 2014.

"Antimacassar." Reprinted in *Of a Monstrous Child*. Eds. Nate Liederbach and James Harris. Sandpoint: Lost Horse Press, 2010.

"Bruised Interrogation." Reprinted in *Of a Monstrous Child*. Eds. Nate Liederbach and James Harris. Sandpoint: Lost Horse Press, 2010.

- “Griots’ Signposts.” *Of a Monstrous Child*. Eds. Nate Liederbach and James Harris. Sandpoint: Lost Horse Press, 2010.
- “Irezumi (or, Tattoo You).” Reprinted in *Of a Monstrous Child*. Eds. Nate Liederbach and James Harris. Sandpoint: Lost Horse Press, 2010.
- “Talk Television: Mutual of Omaha’s Wild Kingdom.” Reprinted in *Of a Monstrous Child*. Eds. Nate Liederbach and James Harris. Sandpoint: Lost Horse Press, 2010.
- “Bioluminescence.” Reprinted in *The Kingdom of Grass: Contemporary South Dakota Poetry*. Ed. Patrick Hicks. Sioux Falls: Center for Western Studies, Augustana College, 2010.
- “Cecropia.” Reprinted in *The Kingdom of Grass: Contemporary South Dakota Poetry*. Ed. Patrick Hicks. Sioux Falls: Center for Western Studies, Augustana College, 2010.
- “Hiroshima, Mon Amour.” Reprinted in *The Kingdom of Grass: Contemporary South Dakota Poetry*. Ed. Patrick Hicks. Sioux Falls: Center for Western Studies, Augustana College, 2010.
- “Irezumi (or, Tattoo You).” Reprinted in *The Kingdom of Grass: Contemporary South Dakota Poetry*. Ed. Patrick Hicks. Sioux Falls: Center for Western Studies, Augustana College, 2010.
- “Octopus in the Freezer.” Reprinted in *The Kingdom of Grass: Contemporary South Dakota Poetry*. Ed. Patrick Hicks. Sioux Falls: Center for Western Studies, Augustana College, 2010.
- “Round About Midnight.” *The Kingdom of Grass: Contemporary South Dakota Poetry*. Ed. Patrick Hicks. Sioux Falls: Center for Western Studies, Augustana College, 2010.
- “Snow Country.” Reprinted in *The Kingdom of Grass: Contemporary South Dakota Poetry*. Ed. Patrick Hicks. Sioux Falls: Center for Western Studies, Augustana College, 2010.
- “Transplanting.” Reprinted in *The Kingdom of Grass: Contemporary South Dakota Poetry*. Ed. Patrick Hicks. Sioux Falls: Center for Western Studies, Augustana College, 2010.
- “Utsuroi.” *The Kingdom of Grass: Contemporary South Dakota Poetry*. Ed. Patrick Hicks. Sioux Falls: Center for Western Studies, Augustana College, 2010.
- “Hiroshima Maiden.” *American War Poetry: An Anthology*. Ed. Lorrie Goldensohn. New York: Columbia University Press, 2006.
- “Kimiko Ozawa” (from “Heart Mountain, 1943”). *American War Poetry: An Anthology*. Ed. Lorrie Goldensohn. New York: Columbia University Press, 2006.

- “Snow Country.” *Under the Rock Umbrella: Contemporary American Poetry by Poets Born Between 1955-1971*. Ed. William Walsh. Macon: Mercer University Press, 2006.
- “Loneliness.” Reprinted in *Under the Rock Umbrella: Contemporary American Poetry by Poets Born Between 1955-1971*. Ed. William Walsh. Macon: Mercer University Press, 2006.
- “Nostalgia.” Reprinted in *Under the Rock Umbrella: Contemporary American Poetry by Poets Born Between 1955-1971*. Ed. William Walsh. Macon: Mercer University Press, 2006.
- “Snake Song.” Reprinted in *Digerati: 20 Contemporary Poets in the Virtual World*. Ed. Steve Mueske. Minneapolis: Three Candles Press, 2006.
- “Innocence.” Reprinted in *Digerati: 20 Contemporary Poets in the Virtual World*. Ed. Steve Mueske. Minneapolis: Three Candles Press, 2006.
- “Transience.” Reprinted in *Digerati: 20 Contemporary Poets in the Virtual World*. Ed. Steve Mueske, Three Candles Press, 2006.
- “Girl with a Bowl on Her Head.” Reprinted in *Digerati: 20 Contemporary Poets in the Virtual World*. Ed. Steve Mueske. Minneapolis: Three Candles Press, 2006.
- “Bioluminescence.” Reprinted in *Digerati: 20 Contemporary Poets in the Virtual World*. Ed. Steve Mueske. Minneapolis: Three Candles Press, 2006.
- “Happy Hour.” Reprinted in *Digerati: 20 Contemporary Poets in the Virtual World*. Ed. Steve Mueske. Minneapolis: Three Candles Press, 2006.
- “Octopus in the Freezer.” Reprinted in *Digerati: 20 Contemporary Poets in the Virtual World*. Ed. Steve Mueske. Minneapolis: Three Candles Press, 2006.
- “Nanking Cherry Jam.” Reprinted in *Digerati: 20 Contemporary Poets in the Virtual World*. Ed. Steve Mueske. Minneapolis: Three Candles Press, 2006.
- “White Butterfly.” Reprinted in *Digerati: 20 Contemporary Poets in the Virtual World*. Ed. Steve Mueske. Minneapolis: Three Candles Press, 2006.
- “Luscious Things.” Reprinted in *Digerati: 20 Contemporary Poets in the Virtual World*. Ed. Steve Mueske. Minneapolis: Three Candles Press, 2006.
- “Transplanting.” Reprinted in *Asian American Poetry: The Next Generation*. Ed. Victoria Chang. Champaign: University of Illinois Press, 2004.
- “Hope.” Reprinted in *Asian American Poetry: The Next Generation*. Ed. Victoria Chang. Champaign: University of Illinois Press, 2004.
- “Dream Carp.” Reprinted in *Asian American Poetry: The Next Generation*. Ed. Victoria Chang.

Champaign: University of Illinois Press, 2004.

“Pearls.” Reprinted in *Contemporary American Poetry: Behind the Scenes*. Ed. Ryan G. Van Cleave. Boston: Allyn & Bacon/Longman, 2003.

“The Woman Who Loves Insects.” Reprinted in *Contemporary American Poetry Behind the Scenes*. Ed. Ryan G. Van Cleave. Boston: Allyn & Bacon/Longman, 2003.

“Octopus in the Freezer.” Reprinted in *Contemporary American Poetry Behind the Scenes*. Ed. Ryan G. Van Cleave. Boston: Allyn & Bacon/Longman, 2003.

“Transplanting.” *Poets of the New Century*. Eds. Rick Higginson and Roger Weingarten. Boston: David R. Godine Publisher, Inc., 2001.

“Pearls.” Reprinted in *Woven on the Wind*. Eds. Gaydell Collier, Nancy Curtis, and Linda Hasselstrom. New York: Houghton-Mifflin, 2001.

“Oyurushi.” Reprinted in *Woven on the Wind*. Eds. Gaydell Collier, Nancy Curtis, and Linda Hasselstrom. New York: Houghton-Mifflin, 2001.

“Pearls.” Reprinted in *American Poetry: The Next Generation*. Eds. Gerald Costanzo and Jim Daniels. Pittsburgh: Carnegie Mellon University Press, 2000.

“Peony Lover.” Reprinted in *American Poetry: The Next Generation*. Eds. Gerald Costanzo and Jim Daniels. Pittsburgh: Carnegie Mellon University Press, 2000.

“Chrysanthemums.” *American Identities: Contemporary Multicultural Voices*. Eds. Robert Pack and Jay Parini. Hanover and London: Middlebury College Press, 1994.

“Ningyo.” *American Identities: Contemporary Multicultural Voices*. Eds. Robert Pack and Jay Parini. Hanover and London: Middlebury College Press, 1994.

“Goodbye to Never-Never Land.” Reprinted in *Waltzing on Water: Poetry by Women*. Eds. Norma Fox Mazer and Marjorie Lewis. New York: Dell, 1989.

#### Anthologies (Non-Fiction):

“Poetry Superpowers vs. Poetry Kryptonite.” *Wingbeats II: Exercises and Practice in Poetry*. Eds. Scott Wiggerman and David Meischen. Austin: Dos Gatos Press, 2013.

“Motherlands and Mother Tongues: Five Reflections on Language and Landscape.” *West of 98: Living and Writing the New American West*. Eds. Russell Rowland and Lynn Stegner. Austin: University of Texas Press, 2011.

“Personal, Political, Pedagogical, Performative, and Praxis: Queer in the Classroom—Five Not-

So-Easy Pieces.” *Queer Girls in the Classroom*. Ed. Lori Horvitz. New York: Peter Lang Publishing, 2011.

“Introduction to Pen Pearson.” *Of a Monstrous Child*. Eds. Nate Liederbach and James Harris. Sandpoint: Lost Horse Press, 2010.

Literary Journals (Poetry):

“tsunami as misguided kwannon,” *Sugar House Review*, Vol. 5, Issue 1 (Spring/Summer 2013).

“tsunami goes to canada,” *Sugar House Review*, Vol. 5, Issue 1 (Spring/Summer 2013).

“Animoaney,” *Poetry City, USA*, Volume 3 (Spring 2013).

“In the Streets,” *The Margins: Asian American Writers Workshop “Straddling Convention: The Erotic in Asian American Poetry”* (curated by Ocean Vuong), February 14, 2013 (<http://aaww.org/straddling-convention-erotics/4/>).

“animal portents foretell the rise of tsunami,” *burntdistrict: a journal of contemporary poetry*, Vol. 2, Issue 1 (Winter 2013).

“shapeshifter tsunami,” *burntdistrict: a journal of contemporary poetry*, Vol. 2, Issue 1 (Winter 2013).

“hungry tsunami / tsunami as galactus,” *diode*, Vol. 6, No. 1 (Winter 2013) ([http://diodepoetry.com/v6n1/content/roripaugh\\_la.html](http://diodepoetry.com/v6n1/content/roripaugh_la.html)).

“origami of tsunami: a technical manual and glossary,” *diode*, Vol. 6, No. 1 (Winter 2013) ([http://diodepoetry.com/v6n1/content/roripaugh\\_la.html](http://diodepoetry.com/v6n1/content/roripaugh_la.html)).

“tsunami’s debris,” *diode*, Vol. 6, No. 1 (Winter 2013) ([http://diodepoetry.com/v6n1/content/roripaugh\\_la.html](http://diodepoetry.com/v6n1/content/roripaugh_la.html)).

“ontology of tsunami,” *Eye to the Telescope: Asian American Speculative Poetry* (ed. by Bryan Thao Worra), Issue 7, January 2013 (<http://eyetothetelescope.com/archives/007issue.html>).

“let freedom sing riot,” *Delirious Hem: Advent Calendar* (curated by Susana Gardner), December 24, 2012 (<http://delirioushem.blogspot.com/2012/12/day-24-lee-ann-roripaugh-let-freedom.html?sref=tw>).

“Concatenations: A Reprise,” *Green Mountains Review*, Vol. 25, No. 2 (Winter 2012).

“The Possum,” *Green Mountains Review*, Vol. 25, No. 2 (Winter 2012).

“Senchimental,” *Green Mountains Review*, Vol. 25, No. 2 (Winter 2012).

“My Dearest, Most Beloved and Esteemed Friend, Guppy, and Root Cellar,” *Eleven Eleven*, Issue 13 (2012).

“After the Caravan Fire,” *Court Green*, Issue 9 (Winter 2012).

“Fibonacci,” *Court Green*, Issue 9 (Winter 2012).

“Extinguish,” (from *Ten Nights’ Dreams* (after Natsume Soseki)), *No Tell Motel*, September 16, 2011 ([http://www.notellmotel.org/poem\\_single.php?id=2622\\_0\\_1\\_0](http://www.notellmotel.org/poem_single.php?id=2622_0_1_0)).

“You’re Going to Make Me Lonesome When You Go,” (from *Ten Nights’ Dreams* (after Natsume Soseki)), *No Tell Motel*, September 16, 2011 ([http://www.notellmotel.org/poem\\_single.php?id=2622\\_0\\_1\\_0](http://www.notellmotel.org/poem_single.php?id=2622_0_1_0)).

“B. Head,” (from *Ten Nights’ Dreams* (after Natsume Soseki)), *No Tell Motel*, September 15, 2011 ([http://www.notellmotel.org/poem\\_single.php?id=2621\\_0\\_1\\_0](http://www.notellmotel.org/poem_single.php?id=2621_0_1_0)).

“Book ’Em, Danno,” (from *Ten Nights’ Dreams* (after Natsume Soseki)), *No Tell Motel*, September 15, 2011 ([http://www.notellmotel.org/poem\\_single.php?id=2621\\_0\\_1\\_0](http://www.notellmotel.org/poem_single.php?id=2621_0_1_0)).

“Biohazard,” (from *Ten Nights’ Dreams* (after Natsume Soseki)), *No Tell Motel*, September 14, 2011 ([http://www.notellmotel.org/poem\\_single.php?id=2620\\_0\\_1\\_0](http://www.notellmotel.org/poem_single.php?id=2620_0_1_0)).

“Garmonbozia,” (from *Ten Nights’ Dreams* (after Natsume Soseki)), *No Tell Motel*, September 14, 2011 ([http://www.notellmotel.org/poem\\_single.php?id=2620\\_0\\_1\\_0](http://www.notellmotel.org/poem_single.php?id=2620_0_1_0)).

“Open It,” (from *Ten Nights’ Dreams* (after Natsume Soseki)), *No Tell Motel*, September 13, 2011 ([http://www.notellmotel.org/poem\\_single.php?id=2619\\_0\\_1\\_0](http://www.notellmotel.org/poem_single.php?id=2619_0_1_0)).

“Rehab,” (from *Ten Nights’ Dreams* (after Natsume Soseki)), *No Tell Motel*, September 13, 2011 ([http://www.notellmotel.org/poem\\_single.php?id=2619\\_0\\_1\\_0](http://www.notellmotel.org/poem_single.php?id=2619_0_1_0)).

“Georgia O’Keefe,” (from *Ten Nights’ Dreams* (after Natsume Soseki)), *No Tell Motel*, September 12, 2011 ([http://www.notellmotel.org/poem\\_single.php?id=2618\\_0\\_1\\_0](http://www.notellmotel.org/poem_single.php?id=2618_0_1_0)).

“Gem City: A Migraine Dream,” (from *Ten Nights’ Dreams* (after Natsume Soseki)), *No Tell Motel*, September 12, 2011 ([http://www.notellmotel.org/poem\\_single.php?id=2618\\_0\\_1\\_0](http://www.notellmotel.org/poem_single.php?id=2618_0_1_0)).

“Inquiline,” reprinted in *American Poet: The Journal of The Academy of American Poets*, (featured in "More Than the Birds, Bees, and Trees: A Closer Look at Writing Haibun," by Aimee Nezhukumatathil), Vol. 40, Spring 2011.

“Dee Aster: Catastrophic Bloomings,” *Platte Valley Review*, Vol. 32, No. 1 (Winter 2010-2011) (<http://www.plattevalleyreview.org/Webpages/Author%20Pages/L-Z/Roripaugh.html>).



- “Inquiline,” *Platte Valley Review*, Vol. 32, No. 1 (Winter 2010-2011)  
<http://www.plattevalleyreview.org/Webpages/Author%20Pages/L-Z/Roripaugh.html>).
- “Unswallowing,” *Platte Valley Review*, Vol. 32, No. 1 (Winter 2010-2011)  
<http://www.plattevalleyreview.org/Webpages/Author%20Pages/L-Z/Roripaugh.html>).
- “Daylight Savings Time: An Interrogatory,” *Connotation Press: An Online Artifact | Poetry Congeries with John Hoppenthaler* (November 2010)  
<http://connotationpress.com/a-poetry-congeries-with-john-hoppenthaler/november-2010>).
- “Imprint,” *Connotation Press: An Online Artifact | Poetry Congeries with John Hoppenthaler* (November 2010)  
<http://connotationpress.com/a-poetry-congeries-with-john-hoppenthaler/november-2010>).
- “Griots’ Signposts,” *North American Review*, Vol. 295, No. 2 (Spring 2010).
- “In the Streets,” *The Nepotist*, June 9, 2010  
<http://www.thenepotist.org/post.cfm/lee-ann-roripaugh>).
- “Bruised Interrogation,” *The Nepotist*, June 9, 2010  
<http://www.thenepotist.org/post.cfm/lee-ann-roripaugh>).
- “The Planet of Dandar,” *Platte Valley Review*, Vol. 31, No. 1 (Winter 2009-2010).
- “Antimacassar,” *North American Review*, Vol. 294, Nos. 3-4 (May-August 2009).
- “Sleepless Graffiti,” *Anti-* (Featured Poet #27, July 2009)  
<http://anti-poetry.com/anti/roripaughle>).
- “Trompe l’Oeil: The Annotated Version,” *Anti-* (Featured Poet #27, July 2009)  
<http://anti-poetry.com/anti/roripaughle>).
- “The Violin Thief . . .,” *Barn Owl Review*, No. 2 (2009).
- “You’re Going to Make Me Lonesome When You Go,” *Sweet*, Issue 2 (January 2009)  
[http://www.sweetlit.com/old/Issue\\_2.html](http://www.sweetlit.com/old/Issue_2.html)).
- “Chambered Nautilus,” *coconut 14* (November 2008)  
<http://www.coconutpoetry.org/contents14.html>).
- “The Desire for Space Travel is a Metaphor for Escape,” *coconut 14* (November 2008)  
<http://www.coconutpoetry.org/contents14.html>).
- “Marvelous Things,” *coconut 14* (November 2008)  
<http://www.coconutpoetry.org/contents14.html>).

- “Hola, Hola,” *Copper Nickel: A Journal of Art and Literature*, Issue 10 (Fall 2008).
- “Irezumi (or, Tattoo You),” *Copper Nickel: A Journal of Art and Literature*, Issue 10 (Fall 2008).
- “Spillover,” *Copper Nickel: A Journal of Art and Literature*, Issue 10 (Fall 2008).
- “Talk Television: Mutual of Omaha’s Wild Kingdom,” *Copper Nickel: A Journal of Art and Literature*, Issue 10 (Fall 2008).
- “Annealing,” *diode*, Vol. 2, No. 1 (First Anniversary Issue – Fall 2008) (<http://www.diodepoetry.com/v2n1/index.html>).
- “Chasing the Dragon,” *diode*, Vol. 2, No. 1 (First Anniversary Issue – Fall 2008) (<http://www.diodepoetry.com/v2n1/index.html>).
- “Hegemony, Anemone, Chalcedony, Persephone,” *diode*, Vol. 2, No. 1 (First Anniversary Issue – Fall 2008) (<http://www.diodepoetry.com/v2n1/index.html>).
- “Hiroshima, Mon Amour,” *diode*, Vol. 2, No. 1 (First Anniversary Issue – Fall 2008) (<http://www.diodepoetry.com/v2n1/index.html>).
- “Things that are Filled with Grace,” *diode*, Vol. 2, No. 1 (First Anniversary Issue – Fall 2008) (<http://www.diodepoetry.com/v2n1/index.html>).
- “Objects in the Mirror . . . ,” *The Southern Review*, Vol. 43, No. 3 (Summer 2007).
- “Cecropia,” *The Southern Review*, Vol. 43, No. 3 (Summer 2007).
- “Utsuroi,” *MiPoesias* (Asian American Poetry issue, guest-edited by Nick Carbo) (Spring 2007) ([http://www.mipoesias.com/Asian-American2007/roripaugh\\_leeann.htm](http://www.mipoesias.com/Asian-American2007/roripaugh_leeann.htm)).
- “Ukiyo: The Floating World,” *MiPoesias* (Asian American Poetry issue, guest-edited by Nick Carbo) (Spring 2007) ([http://www.mipoesias.com/Asian-American2007/roripaugh\\_leeann.htm](http://www.mipoesias.com/Asian-American2007/roripaugh_leeann.htm)).
- “Disconcerting Things,” *MiPoesias* (Asian American Poetry issue, guest-edited by Nick Carbo) (Spring 2007) ([http://www.mipoesias.com/Asian-American2007/roripaugh\\_leeann.htm](http://www.mipoesias.com/Asian-American2007/roripaugh_leeann.htm)).
- “Squalid Things,” *MiPoesias* (Asian American Poetry issue, guest-edited by Nick Carbo) (Spring 2007) ([http://www.mipoesias.com/Asian-American2007/roripaugh\\_leeann.htm](http://www.mipoesias.com/Asian-American2007/roripaugh_leeann.htm)).
- “Salty Things” *MiPoesias* (Asian American Poetry issue, guest-edited by Nick Carbo) (Spring 2007) ([http://www.mipoesias.com/Asian-American2007/roripaugh\\_leeann.htm](http://www.mipoesias.com/Asian-American2007/roripaugh_leeann.htm)).

“Things That Cause a Feeling of Chagrin,” *Cream City Review*, Vol. 30, No. 2 (30<sup>th</sup>-Anniversary Issue).

“Loneliness,” reprinted in *The Melic Review*, Vol. XXVII (Spring 2006).

“Notes on the Cusp of a Dangerous Year,” *North American Review*, Vol. 290, No. 6 (November-December, 2005).

“Insect Postures,” *BLOOM*, Vol. 2, No. 2 (Fall 2005).

“Temporary Things,” *Mid-American Review*, Vol. 26, No. 1 (Fall 2005).

“Things I Would Do For You,” *Beloit Poetry Journal*, Vol. 56, No. 1 (Fall 2005).

“Albino Squirrel,” reprinted in *The Melic Review*, Vol. XXIV (Summer 2004).

“Tongue-Cut Sparrow,” *In the Grove*, No. 13 (Spring 2004).

“Snake Bridegroom,” *In the Grove*, No. 13 (Spring 2004).

“White Butterfly,” *In the Grove*, No. 13 (Spring 2004).

“Nanking Cherry Jam,” *Prairie Schooner*, Vol. 77, No. 3 (Fall 2003).

“Antelope Jerky,” *Prairie Schooner*, Vol. 77, No. 3 (Fall 2003).

“Luscious Things,” *Crab Orchard Review* (Special Issue – Writers on Food), Vol. 8, No. 2 (Spring/Summer 2003).

“Crows Who Try To Be Cormorants Drown,” *Alaska Quarterly Review*, Vol. 20, Nos. 3 & 4 (Spring/Summer 2003).

“Girl With a Bowl on Her Head,” *Puerto del Sol*, Vol. 38, No. 2 (Summer 2003).

“Bioluminescence,” *Shenandoah*, Vol. 52, No. 1 (Spring 2002).

“DDT,” *North American Review*, Vol. 287, No. 1 (January-February 2002).

“Octopus in the Freezer,” *North American Review*, Vol. 286, No. 6 (November-December 2001).

“Hope,” *Ploughshares*, Vol. 27, Nos. 2 & 3 (Fall 2001, Thirtieth Anniversary Issue, ed. by Donald Hall).

“Toothpick Warriors,” *Ploughshares*, Vol. 27, Nos. 2 & 3 (Fall 2001, Thirtieth Anniversary Issue, ed. by Donald Hall).

“Snake Wife,” *Michigan Quarterly Review*, Vol. XL, No. 2 (Spring 2001).

“Year of the Snake,” *Quarterly West*, No. 52 (Spring/Summer 2001).

“Happy Hour,” *Quarterly West*, No. 52 (Spring/Summer 2001).

“Transience,” *Sow’s Ear Poetry Review*, Vol. XI, No. 2 (August, 2001).

“Innocence,” *South Dakota Review*, Vol. 39, No. 2 (Summer 2001).

“Instinct,” *South Dakota Review*, Vol. 39, No. 2 (Summer 2001).

“Nostalgia,” *South Dakota Review*, Vol. 39, No. 2 (Summer 2001).

“Ennui,” *South Dakota Review*, Vol. 39, No. 2 (Summer 2001).

“Loneliness,” *The Briar Cliff Review*, Vol. 13 (Spring 2001).

“Dream Carp,” *Parnassus: Poetry in Review*, Vol. 24, No. 2 (Spring/Summer 2000).

“A Dance of Wooden Shoes,” *Crab Orchard Review*, Vol. 3, No. 1 (Fall/Winter 1997).

“Ode to Sushi,” *Crab Orchard Review*, Vol. 3, No. 1 (Fall/Winter 1997).

“Squid,” *Crab Orchard Review*, Vol. 3, No. 1 (Fall/Winter 1997).

“Oyurushi,” *Alligator Juniper* (Fall 1997).

“Kakitsubata,” *Phoebe*, Vol. 25 (Winter/Summer 1996).

“Hiroshima Maiden,” *Seneca Review*, Vol. 25, No. 2 (Fall 1995).

“Fish Wife,” *Black Warrior Review*, Vol. 22, No. 2 (Spring/Summer 1996).

“Heart Mountain, 1943,” *Parnassus: Poetry in Review*, Vol. 20, Nos. 1-2 (Twentieth Anniversary Issue).

“The Woman Who Loves Insects,” *Cream City Review*, Vol. 19, No. 1 (Spring 1995).

“Pearls,” *New England Review*, Vol. 16, No. 2 (Spring 1994).

“Carpe Diem,” *Poet Lore*, Vol. 87, No. 1 (Spring 1992).

“Anton’s Tomb,” *Quarry*, Vol. 15 (April 15, 1987).

“Octopi Dreams,” *Quarry*, Vol. 15 (April 15, 1987).  
“Giant Flying Ant,” *Quarry*, Vol. 15 (April 15, 1987).  
“Mortuary,” *Owen Wister Review*, Vol. 4, No. 1 (Fall 1980).  
“La Machine,” *Owen Wister Review*, Vol. 4, No. 1 (Fall 1980).  
“Home From a Car Trip,” *Louisville Review*, No. 8 (Winter 1979).  
“Fishing,” *Louisville Review*, No. 8 (Winter 1979).  
“Goodbye to Never-Never Land,” *Seventeen* (September 1979).

Literary Journals (Fiction):

“But the Psychometric Assumptions of the Tool Were Grossly Violated,” *Cream City Review* (forthcoming).  
“Moist Towleette,” *North American Review*, (forthcoming).  
“Breakup Blog,” *Green Mountains Review*, Vol. 26, No. 1 (Summer 2013).  
“Viola d’Amore,” *Western Humanities Review*, Vol. LXVII, No. 1 (Winter 2013).  
“Aria, With Goldfish,” *Future Earth Magazine*, Vol. 5 (Summer 2012)  
(<http://futureearthmagazine.com/DJ%20YOURSELF.html>).  
“Jazz Cannibals,” *North American Review*, Vol. 295, No. 1 (Winter 2010).  
“Prodigies,” *Stone’s Throw Review*, Issue #2 (April 2009).  
“Amphibious Life,” *North American Review*, Vol. 290, Nos. 3-4, (Summer 2005).  
“Sugar Plum Fairy,” *River Styx*, Nos. 69/70 (30<sup>th</sup> Anniversary Issue, Summer 2005).  
“Misoka-Soba,” *Crab Orchard Review*, Vol. 6, No. 1 (Fall/Winter 2000).

Literary Journals (Interviews):

“*Superstition Review* Wants to Know: Lee Ann Roripaugh,” Lee Ann Roripaugh Interviewed by Alex Linden, *Superstition Review*, Issue 2 (Fall 2008).  
(<http://www.asu.edu/superstitionreview/n2/interviews/leeannroripaugh.html>).

“Lyric as Emotional Register: The Empathetic Eye of Lee Ann Roripaugh,” Lee Ann Roripaugh  
Interviewed by Penni Pearson, *South Dakota Review*, Vol. 39, No. 2 (Summer 2001).

“Interview with Lee Ann Roripaugh,” ed. by Jeremy Hall, Sarah Kohles, and Nicki Yackley, *The  
Briar Cliff Review*, Vol. 13 (Spring 2001).

Literary Journals (Non-Fiction):

“Memory, Remembrance, Commemoration, Anniversary,” *South Dakota Review*, Vol. 50,  
Nos. 3 and 4, Vol. 51, No. 1 (Fall/Winter 2012 and Spring 2013).

“Ghost-Busting in Wickenburg: A Resurrection of Sorts,” *South Dakota Review*, Vol. 50, No. 2  
(Summer 2012).

“Sixteen Views of the Bourgeois,” *South Dakota Review*, Vol. 50, No. 1 (Spring 2012).

“Derby Dreams,” *South Dakota Review*, Vol. 49, No. 4 (Winter 2011/2012).

“Framed,” *South Dakota Review*, Vol. 49, No. 3 (Fall 2011).

“Bodies, Rest, and Motion,” *South Dakota Review*, Vol. 49, Nos. 1 & 2 (Spring/Summer 2011).

“Literary or Not: Thirteen Ways of Looking at the Vermillion River,” *South Dakota Review*,  
Vol. 45, No. 3 (Fall 2007).

“Literary or Not: Head-Smashed-In,” *South Dakota Review*, Vol. 41, No. 1 (Spring 2004).

“Transformative Boundaries,” reprinted in *In the Grove*, No. 13 (Spring 2004).

“Literary or Not: Monarch Roost,” *South Dakota Review*, Vol. 41, No. 4 (Winter 2003).

“Literary or Not: Hibernacula,” *South Dakota Review*, Vol. 40, No. 4 (Winter 2002).

“Literary or Not: Transformative Boundaries,” *South Dakota Review*, Vol. 40, No. 1 (Spring  
2002).

“Literary or Not: Out of the Shadows,” *South Dakota Review*, Vol. 39, No. 4 (Winter 2001).

“Literary or Not: Homecoming,” *South Dakota Review*, Vol. 39, No. 3 (Fall 2001).

“Poet of the Wind: An Interview with Linda Hasselstrom,” *South Dakota Review*, Vol. 39, No. 2  
(Summer 2001).

“Between Lariat and Laureate: An Interview with Robert Roripaugh,” *South Dakota Review*,  
Vol. 39, No. 2 (Summer 2001).

### Unpublished Creative Work:

*School of Velocity* (Complete Novel-in-Stories, Currently in Revision and Under Submission).

### **B. Research Publications**

“Susan Seidelman’s *Making Mr. Right* (1987) and Other Space Oddities,” *Delirious Hem: Chick Flick Series* (curated by Jennifer L. Knox), January 10, 2013 (<http://delirioushem.blogspot.com/2013/01/susan-seidelmans-making-mr-right-1987.html?sref=fb>).

“Poem as Mirror Box: Mirror Neurons, Emotions, Phantom Limbs, and Poems of Loss and Elegy,” *jubilat*, No. 21 (Spring 2012).

“Is it Real or is it Hyperreal?: Lee Ann Roripaugh on Thierry Brunet’s Waste,” *Gently Read Literature: Essays & Criticism of Contemporary Poetry and Literary Fiction*, November 2, 2010 (<http://gentlyread.wordpress.com/2010/11/02/is-it-real-or-is-it-hyperreal-lee-ann-roripaugh-on-thierry-brunets-waste/>).

“The (In)visible Lesbian: Anxieties of Representation in the *L Word*” (co-authored with Susan J. Wolfe). Reprinted in *The Feminist Television Reader*, 2<sup>nd</sup> ed., eds. Charlotte Brunsdon and Lynn Spigel (New York: McGraw Hill and Open University Press, 2008).

“The (In)Visible Lesbian: Anxieties of Representation in *The L-Word*” (co-authored with Susan J. Wolfe), *The L-Word: Outing Contemporary Television*, eds. Janet McCabe and Kim Akass (London: I.B. Tauris, 2006).

“Feminine Beauty and the Male Gaze in *The L-Word*” (co-authored with Susan J. Wolfe), *Meowpower Feminist Journal Online*, Vol. 1, Issue 4 (May 20, 2006) Special Theme: Popular Culture (<http://www.academinist.org/mp/current/index.html><http://www.academinist.org/mp/current/index.html>).

“Understanding Berlioz’s *Benvenuto Cellini* as a Reflection of Aesthetic Ideals in French Romanticism,” *Yearbook of Interdisciplinary Studies of the Fine Arts*, Vol. 2 (1990).

### Unpublished Scholarly Work:

“Acting as Lesbians in *The L-Word*,” (co-authored with Susan J. Wolfe).

“Postmodern Anxiety: Androids and Cyborgs in the Whedonverse” (co-authored with Susan J. Wolfe).

“The Posthuman as Simulacrum in *The Dollhouse*” (co-authored with Susan J. Wolfe and Courtney Huse Wika).

“*Serenity* is Only a Name: Technology and Frontier in Joss Whedon’s *Firefly*” (co-authored with Susan J. Wolfe).

“We Have Met the Enemy and He Is Us: Dystopian Frontiers in Joss Whedon’s *Firefly*” (co-authored with Susan J. Wolfe).

“Monstrous Appetites: Television Vampires, Consumption, and Postmodern Cultural Malaise” (co-authored with Susan J. Wolfe).

“Becoming Lesbians, Lesbians Becoming: Representations of Lesbians in Film” (co-authored with Susan J. Wolfe).

“Cultural Geography in Outer Space: East Meets West in *Firefly* and *Serenity*” (co-authored with Susan J. Wolfe).

### **C. Professional Activities:**

Poetry Reading and Book Signing, KGB Bar/NYU Reading Series, New York, NY, January 28, 2014.

Poetry/Fiction Reading, Lecture, and Workshops, University of Omaha Low-Residency M.F.A. Program, Nebraska City, NE, December 28, 2013-January 6, 2014.

Poetry Readings and Criti/Creative Presentations, M/MLA Conference, Milwaukee, WI, November 7-9, 2013

Featured Author Reading and Book Signing, 2013 John R. Milton Writers’ Conference, University of South Dakota, Vermillion, SD, October 31-November 2, 2013.

Poetry Reading and Criti/Creative Presentation, &Now Festival of New Writing, University of Colorado-Boulder, Boulder, CO, September 26-28, 2013.

Poetry Reading and Book Signing, South Dakota Arts Equinox, Pierre, SD, September 16, 2013.

Poetry Reading and Book Signing (with Erin Belieu), Observable Reading Series, St. Louis, MO, September 9, 2013.

Poetry/Fiction Reading, Lecture, and Workshops, University of Omaha Low-Residency M.F.A. Program, Nebraska City, NE, July 11-20, 2013.

Featured Author Reading/Book Signing and Faculty Member (with Li-Young Lee and Srikanth Reddy), Kundiman Writers’ Retreat, New York, NY, June 18-23, 2013.



Featured Author Reading/Book Signing and Conference Faculty Member, Kachemak Bay Writers' Conference, Homer, AK, June 14-18, 2013.

Poetry Reading and Book Signing, STAIN of Poetry Reading Series, New York, NY, May 31, 2013.

Featured Author Reading and Book Signing, Little Grassy Literary Festival, Southern Illinois University-Carbondale, Carbondale, IL, April 10-12, 2013.

Poetry Reading, Book Signing, and Class Visits, Augustana College, Sioux Falls, SD, April 2-3, 2013.

Poetry Reading, Queertopia, Off-Site Event, Associated Writing Programs Conference, Boston, MA, March 7, 2013.

Panel Presentation with Michael Martone, Patricia Henley, Fred Arroyo, and Amy Hassinger for the "Against the Hawking of Books: Reflections on Lewis Hyde's *The Gift*" Panel, Associated Writing Programs Conference, Boston, MA, March 6-9, 2013.

Poetry/Fiction Reading, Lecture, and Workshops, University of Omaha Low-Residency M.F.A. Program, Nebraska City, NE, December 28, 2012-January 6, 2013.

Featured Fiction Reading, Vermillion Literary Project Poetry Slam, Vermillion, SD, November 29, 2012.

Poetry Reading, Women in the Arts Night, University of South Dakota Women's Research Conference, Vermillion, SD, October 18, 2012.

Poetry/Fiction Reading and Book Signings, South Dakota Festival of the Book, Sioux Falls, SD, September 27-29, 2012.

Artist Residency and Poetry Reading, Kimmel Harding Nelson Center for the Arts, Nebraska City, NE, July 29-August 10, 2012.

Poetry/Fiction Reading, Lecture, and Workshops, University of Omaha Low-Residency M.F.A. Program, Nebraska City, NE, July 20-29, 2012.

Poetry Reading and Book Signing, Strange Machine Reading Series, Omaha, NE, July 22, 2012.

Workshops and Book Signings, North Dakota Writing Project, Fargo, ND, July 17-19, 2012.

Poetry Reading and Book Signing, *No Tell Motel* Reading Series, Reston, VA, July 8, 2012.

Self-Directed Artist Residency, Banff Centre for the Arts, Banff, AB, Canada, June 4-July 1, 2012.

Poetry Reading and Book Signing, 2012 Great Poetry Read, Minneapolis, MN, April 21, 2012.

Poetry Reading and Book Signing (Tap-Room Reading Series), and Classroom Visits at University of Kansas, Lawrence, KS, April 15-16, 2012.

Featured Author Reading, Panel Presentations, and Guest Workshops, 43rd Annual University of North Dakota 2012 Writers' Conference ("Humanimal") (with Jane Smiley, Pam Houston, Mark Doty, Hal Herzog, Brenda Miller, and Aaron Poochigian), Grand Forks, ND, March 27-31, 2012.

Panel Reading and Presentation with Allison Adele Hedge Coke, Jan Beatty, and Natalie Diaz for the "Undressing the Poem" Panel, Split This Rock Poetry Festival, Washington, D.C., March 22-25, 2012.

Poetry Reading and Book Signing, Honoring the Sandhill Crane Migration Literary Retreat and Festival, University of Nebraska-Kearney, Kearney, NE, March 20, 2012.

Poetry Reading, *Court Green* Release Party, Off-Site Event, Associated Writing Programs Conference, Chicago, IL, February 29-March 3, 2012.

Panel Reading and Presentation with Allison Adele Hedge Coke, Wang Ping, Jan Beatty, and Natalie Diaz for the "Rivering" Panel, Associated Writing Programs Conference, Chicago, IL, February 29-March 3, 2012.

Poetry Reading, Lecture, and Workshops, University of Omaha Low-Residency M.F.A. Program, Nebraska City, NE, December 29, 2011-January 7, 2012.

Poetry Reading and Book Signing (with Montana Poet Laureate Sheryl Noethe), Helena Festival of the Book, Helena, MT, November 12, 2011.

Paper Presentation, "Acting as Lesbians in *The L-Word*," (co-authored with Susan J. Wolfe), Midwest Modern Language Association Conference, St. Louis, MO, November 4, 2011.

Poetry Reading and Book Signing, Southern Illinois University-Edwardsville, Edwardsville, IL, November 3, 2011.

Featured Author Reading and Book Signing, 2011 John R. Milton Writers' Conference, University of South Dakota, Vermillion, SD, October 28, 2011.

Poetry Reading and Book Signing, "Settling and Unsettling the Near West in East River, South Dakota," Western Literature Association Conference, Missoula, MT, October 6, 2011.

Featured Author Poetry Reading, Book Signing, and Lecture, 2011 Literary Connection Event, Laramie County Community College, Cheyenne, WY, September 30-October 1, 2011.

Poetry Reading and Book Signing, What's New in Poetry Reading Series, Emory University, Atlanta, GA, September 15, 2011.

Poetry Reading, Lecture, and Workshops, University of Omaha Low-Residency M.F.A. Program, Nebraska City, NE, July 15-24, 2011.

Poetry Reading and Book Signing, Boog City Reading Series, New York, NY, May 23, 2011.

Featured Poetry Reading, Book Signing, and Workshops, WyoPoets Conference, Casper, WY, April 29-30, 2011.

Poetry Reading, Book Signing, and Classroom Visits (with Bruce Covey), University of Kansas, Lawrence, KS, April 18, 2011.

Poetry Reading and Book Signing (with Bruce Covey), Missouri Valley Reading Series, University of Omaha, Omaha, NE, April 14, 2011.

Poetry Reading and Book Signing, Briar Cliff University, Sioux City, IA, April 6, 2011.

Poetry Reading and Book Signing, Honoring the Sandhill Crane Migration Literary Retreat and Festival, University of Nebraska-Kearney, Kearney, NE, March 31, 2011.

Poetry Reading, Women and the Arts Opening Night Event, USD Women's Studies Conference, University of South Dakota, Vermillion, SD, March 24, 2011.

Poetry Reading and Book Signing with Allison Adele Hedge Coke, No Limits! Women and Gender Studies Conference, University of Nebraska-Kearney, Kearney, NE, March 4, 2011.

Poetry Reading and Book Signing, *Of a Monstrous Child* Anthology Book Launch Party, Associated Writing Programs Conference Off-Site Event, Washington, D.C., February 4, 2011.

Paper Presentation, "Poem as Mirror Box: Mirror Neurons, Emotions, Phantom Limbs, and Poems of Loss and Elegy," for the "Relocating Poetry Within the Brain" Panel, Associated Writing Programs Conference, Washington, D.C., February 2-5, 2011.

Paper Presentation, "Two Anecdotes and Ten Provocations," for the "Don't Ask/Don't Tell the Workshop" Panel, Associated Writing Programs Conference, Washington, D.C., February 2-5, 2011.

Featured Poetry Reading and Book Signing, Vermillion Literary Project Poetry Slam, Vermillion, SD, January 27, 2011.

Poetry Reading, Lecture, and Workshops, University of Omaha Low-Residency M.F.A. Program, Nebraska City, NE, December 28, 2010-January 6, 2011.

Poetry Reading, Book Signing, and Classroom Appearances, South Dakota State University,

Brookings, SD, November 27, 2010.

Poetry Reading, Craft Talk, Radio Interview, Book Signing, Classroom Appearances, and Community Outreach (with Yusef Komunyakaa and Melissa Kwasny), Good Thunder Reading Series, Mankato State University, Mankato, MN, November 11, 2010.

Poetry Reading, Book Signing, and Classroom Appearance, Morningside College, Sioux City, IA, November 4, 2010.

Featured Poetry Reading and Book Signing, Marshall Festival, Southwest Minnesota State University, Marshall, MN, October 28-31, 2010.

Poetry Reading, Book Signing, and Classroom Appearances, Randolph College, Lynchburg, VA, October 6, 2010.

Poetry Reading and Book Signing, Idioplexicon Reading Series, San Francisco, CA, September 23, 2010.

Poetry Reading, Lecture, and Workshops, University of Omaha Low-Residency M.F.A. Program, Nebraska City, NE, July 15-24, 2010.

Featured Poetry Reading, Book Signing, and Workshops, Wyoming Writers' Conference, Cody, WY, June 4-6, 2010.

Author Book Signing and Panel Presentations: "Women Writing the West" and "Western Identity Revisited," Associated Writing Programs Conference, Denver, CO, April 7-10, 2010.

Poetry Reading and Book Signing, Southern Illinois University-Carbondale, Carbondale, IL, March 25, 2010.

Poetry Reading and Book Signing, Honoring the Sandhill Crane Migration Literary Retreat and Festival, University of Nebraska-Kearney, Kearney, NE, March 22, 2010.

Poetry Reading in Collaboration with The University of South Dakota Symphony Orchestra, The University of South Dakota, Vermillion, SD, March 4, 2010.

Poetry Reading, Southwest Texas Popular Culture Association Conference, Albuquerque, NM, February 11-13, 2010.

Paper Presentation, "Postmodern Anxiety: Androids and Cyborgs in the Whedonverse" (co-authored with Susan J. Wolfe), Southwest Texas Popular Culture Association Conference, Albuquerque, NM, February 11-13, 2010.

Poetry Reading and Book Signing, P3 Exhibition, Washington Arts Pavilion, Sioux Falls, SD, January 30, 2010.

Featured Poetry Reading and Book Signing, Vermillion Literary Project Poetry Slam, Vermillion, SD, January 28, 2010.

Poetry Reading, Lecture, and Workshops, University of Omaha Low-Residency M.F.A. Program, Nebraska City, NE, December 28, 2009-January 6, 2010.

Poetry Reading and Book Signing, Plains Writers Series, Wayne State College, Wayne, NE, November 19, 2009.

Paper Presentation, “The Posthuman as Simulacrum in *The Dollhouse*,” co-authored with Susan J. Wolfe and Courtney Huse-Wika, Midwest Modern Language Association Conference, November 12-14, 2009.

Poetry Reading and Book Signing, Kundiman Reading Series at Verlaine, New York, NY, November 8, 2009.

Featured Author Poetry Reading and Book Signing, John R. Milton Writers’ Conference, The University of South Dakota, Vermillion, SD, October 29-31, 2009.

Paper Presentation, “*Serenity* is Only a Name: Technology and Frontier in Joss Whedon’s *Firefly*” (co-authored with Susan J. Wolfe), John R. Milton Writers’ Conference, The University of South Dakota, Vermillion, SD, October 29-31, 2009.

Panel Chair and Poetry Reading, “Dakota Diaspora: Women Poets of the Dakota Circumnavigating the American West,” Western Literature Association Conference, Spearfish, SD, September 30-October 3, 2009.

Poetry Reading, Lecture, and Workshops, University of Omaha Low-Residency M.F.A. Program, Nebraska City, NE, July 24-August 2, 2009.

Poetry Reading and Book Signing, Slash Pines Poetry Festival, Tuscaloosa, AL, April 24-25, 2009.

Poetry Reading and Book Signing, What’s New in Poetry Series, Emory University, Atlanta, GA, April 23, 2009.

Poetry Reading and Presentation on Coming Out in the Classroom, GLBTQ Conference, University of North Carolina-Asheville, Asheville, NC, March 26-28, 2009.

Poetry Reading, Classroom Visit, and Book Signing, “A Writer Reads” Reading Series, Northern State University, Aberdeen, SD, March 5, 2009.

Poetry Reading and Book Signing, *diode* and *Anti-* AWP Off-Site Reading, Associated Writing Programs Conference, Chicago, IL, February 13, 2009.

Poetry Reading, Classroom Visits, and Book Signing, SMSU Visiting Writers' Series, Marshall, MN, February 1, 2009.

Poetry Reading and Book Signing, P3 Exhibition, Washington Arts Pavilion, Sioux Falls, SD, January 17, 2009.

Poetry Reading, Lecture, and Workshops, University of Omaha Low-Residency M.F.A. Program, Nebraska City, NE, December 27, 2008-January 5, 2009.

Featured Poetry Reading, Panel Discussions, and Book Signing, "Women Writing in the West" Symposium, Colorado University-Denver, Denver, CO, October 15-17, 2008.

Poetry Reading, USD Women's Studies Conference: "Women and Power," University of South Dakota, Vermillion, SD, October 4, 2008.

Poetry Reading and Book Signing, The Missouri River Valley Series, University of Nebraska-Omaha, Omaha, NE, October 1, 2008.

Fiction Reading, Lecture, and Workshops, University of Omaha Low-Residency M.F.A. Program, Nebraska City, NE, July 11-20, 2008.

Poetry Reading, Discussion, and Book-Signing, South Dakota State Poetry Society Annual Conference, South Dakota Hall of Fame, Chamberlain, SD, June 14, 2008.

Poetry Reading, Book-Signing, and Day-Long Workshop on Mixed-Genre Writing, Dakota Writing Project Summer Institute, University of South Dakota, Vermillion, SD, June 9, 2008.

Poetry Reading and Classroom Visit, Yankton Federal Prison Camp, Yankton, SD, May 6, 2008.

Poetry Reading and Book Signing, Taproot Reading Series, North Central University, Minneapolis, MN, April 11, 2008.

Fiction Reading, Book Signing, and Classroom Visit, "A Writer Reads" Reading Series, Northern State University, Aberdeen, SD, March 13, 2008.

Poetry Readings, Book Signings, Classroom Visits and Workshops as a Featured Artist for SUNY Oswego, Onondaga Community College, and Artswego's "Our Creative Campus: Arts, History & Memory" Project, Oswego, NY, February 11-16, 2008.

Featured Poetry Reading and Book Signing, Vermillion Literary Project Poetry Slam, Vermillion, SD, January 31, 2008.

Poetry Reading, Lecture, and Workshops, University of Omaha Low-Residency M.F.A. Program, Nebraska City, NE, December 28, 2007-January 7, 2008.

- Poetry Reading and Classroom Visit, South Dakota State University, Brookings, SD, November 2, 2007.
- Paper Presentation, “Cultural Geography in Outer Space: East Meets West in *Firefly* and *Serenity*,” co-authored with Susan J. Wolfe, 2007 John R. Milton Writers’ Conference, The University of South Dakota, Vermillion, SD, October 25-27, 2007.
- Featured Author Poetry Reading and Book Signing, 2007 John R. Milton Writers’ Conference, The University of South Dakota, Vermillion, SD, October 25-27, 2007.
- Paper Presentation, “Becoming Lesbians, Lesbians Becoming: Representations of Lesbians in Film,” co-authored with Susan J. Wolfe, Midwest Popular Association Conference, Kansas City, MO, October 12-14, 2007.
- Poetry Reading, Lecture, and Workshops, University of Omaha Low-Residency M.F.A. Program, Nebraska City, NE, July 20-30, 2007.
- Poetry Reading and Workshops, as a Featured Artist for the SUNY Oswego and Onondaga Community College “Our Creative Campus” Project, 2007-8, SUNY Oswego, Oswego, NY, May 29-31, 2007.
- Poetry Readings and Classroom Appearances, State Fair Community College’s Annual “Meet the Author” Series, Sedalia, MO, April 23-24, 2007.
- Poetry Reading and Classroom Appearance, Northern State University, Aberdeen, SD, March 29, 2007.
- Fiction Reading, Women’s Studies 2007 Conference, The University of South Dakota, Vermillion, SD, March 24, 2007.
- Poetry Reading, Great Plains Writers' Tour, Mt. Marty College, Yankton, SD, February 20, 2007.
- Paper Presentation, “Monstrous Appetites: Television Vampires, Consumption, and Postmodern Cultural Malaise,” co-authored with Susan J. Wolfe, presented at Southwest Texas Popular Culture Association Conference, Albuquerque, NM, February 14-17, 2006.
- Poetry Reading, Creative Writing session, Southwest Texas Popular Culture Association Conference, Albuquerque, NM, February 14-17, 2007.
- Poetry Reading and Book Signing, River Styx at Duff’s Reading Series, St. Louis, MO, November 20, 2006.
- Poetry Reading and Book Signing, Waldorf College, Forest City, IA, November 17, 2006.
- Paper Presentation, “Vampires as Metaphors for the Posthuman” (co-authored with Susan J.

Wolfe), 2006 M/MLA Conference, Chicago, IL, November 9-12, 2006.

Poetry Reading and Book Signing, Wyoming Book Festival, Casper, WY, October 19-21, 2006.

Poetry Reading, Classroom Visits, Brown Bag Lecture, and Book Signing, Wayne State Community College, Wayne, NE, September 27-28, 2006.

Poetry Reading and Book Signing, Northeast Community College, Norfolk, NE, September 27, 2006.

“Celebrating Natural Wonders” Panel Moderator/Poetry Reading with Ted Kooser, Marilyn Chin, Patrick Hicks, and Bill Holm, 2006 South Dakota Festival of the Book, Sioux Falls, SD, September 22, 2006; also Individual Poetry Reading and Book Signing, 2006 South Dakota Festival of the Book, Sioux Falls, SD, September 23, 2006.

Day-long guest creative writing workshops on Memoir/Journaling/Blogging and Fiction Writing, Dakota Writing Project Summer Institute, University of South Dakota, Vermillion, SD, June 13, 2006.

Poetry Reading, Book Signing, Craft Lecture, Classroom Appearance, and Radio Interview, Good Thunder Reading Series, Minnesota State University-Mankato, Mankato, MN, April 20, 2006.

Poetry Reading and Book Signing, Utah Valley State College, Orem, UT, April 14, 2006.

Poetry Reading, Book Signing, and Classroom Appearance, Anne Newman Sutton Weeks Reading Series, Westminster College, Salt Lake City, UT, April 13, 2006.

Poetry Reading, Creative Writing Panel Session, Southwest Texas Popular Culture Association Conference, Albuquerque, NM, February 9-12, 2006.

Paper Presentation with Co-Author Susan J. Wolfe, “We Have Met the Enemy and He Is Us: Dystopian Frontiers in Joss Whedon’s *Firefly*,” Southwest Texas Popular Culture Association Conference, Albuquerque, NM, February 9-12, 2006.

Poetry Reading, Paper Presentation, and Book Signing, John R. Milton Writers’ Conference, Vermillion, SD, October 27-29, 2005.

Poetry Reading, Classroom Appearance, and Book Signing, Tom McGrath Visiting Writers Series, Minnesota State University-Moorhead, Moorhead, MN, September 13-14, 2005.

Featured Poetry Reading, Vermillion Literary Project Monthly Poetry Slam, Vermillion, SD, July 28, 2005.

Guest Creative Writing Workshops in Poetry and Fiction, Dakota Writing Project 2005 Summer



Institute, Vermillion, SD, June 14-15, 2005.

Poetry Reading, Classroom Appearance, and Book Signing, Northern State University, Aberdeen, SD, April 14, 2005.

Paper Presentation with Co-Author Susan J. Wolfe, "Butchless in West Hollywood: Packaging Lesbians in *The L-Word*," UNCA GLBTQ Conference, University of North Carolina-Asheville, Asheville, NC, March 31-April 2, 2005.

Poetry Workshop and Poetry Reading, Vermillion Literary Project Poetry Festival, Vermillion, SD, February 24, 2005.

Radio Interview and Poetry Reading on "Food for Thought," with Susan Hanson, South Dakota Public Radio, aired February 4, 2005, 12:00 noon.

Poetry Reading and Book Signing, Horse Barn Poetry Series (sponsored by the Sioux Empire Arts Council and funded by the South Dakota Humanities Council), Sioux Falls, SD, November 16, 2004.

Fiction Reading, Creative Writing: Fiction Session, Midwest Modern Language Association Conference, St. Louis, MO, November 4-7, 2004.

Paper Presentation with Co-Author Susan J. Wolfe, "Witches and Femmes: Packaging Lesbians For Television," Popular Culture Panel, Midwest Modern Language Association Conference, St. Louis, MO, November 4-7, 2004.

Poetry Reading and Book Signing, "An Evening of Poetry with Ted Kooser, U.S. Poet Laureate, and Lee Ann Roripaugh, Professor, English Department," University of South Dakota, Vermillion, SD, October 29, 2004.

Featured Poetry Reading, Vermillion Literary Project Monthly Poetry Slam, Vermillion, SD, September 30, 2004.

Poetry Readings and Book Signings, South Dakota Festival of the Book, Sioux Falls, SD, August 27-29, 2004.

Poetry Reading, Panel Presentations, Radio Interview, and Book Signing, High Plains Book Festival, Billings, MT, July 9-11, 2004.

Poetry Reading and Book Signing, Crescent Moon Reading Series, Lincoln, NE, May 17, 2004.

Poetry Reading, Classroom Appearances, and Book Signing, University of North Carolina-Asheville, Asheville, NC, April 29, 2004.

Poetry Reading, Classroom Appearances, and Book Signing, SUNY-Fredonia, Fredonia, NY, April 14, 2004.

Poetry Reading, Classroom Appearances, and Book Signing, Southern Illinois University-Carbondale, Carbondale, IL, April 8, 2004.

Poetry Reading and Book Signing, “Crab Orchard Award Series” panel, Associated Writing Programs Conference, Chicago, IL, March 27, 2004.

Fiction Reading, Northern State University (Televised Long Distance), February 26, 2004.

Poetry Reading and Book Signing, John R. Milton Writer’s Conference; Panel Participant on Magazine Markets, Workshop Presentation on Fiction Writing, Vermillion, SD, February 19-21, 2004.

Fiction Reading, Creative Writing: Fiction Session, Midwest Modern Language Association Conference, Chicago, IL, November 8, 2003.

Participant, College of Arts & Sciences Celebrate Academics Faculty Author Showcase, March 20, 2003.

Poetry Reading and Book Signing, Morningside College, Sioux City, IA, March 18, 2003.

Poetry Reading, “Like Water for Poetry: An Evening Honoring Phil Levine and Luis Omar Salinas, Sponsored by the Chicano Writers and Artists Association” (with California Poet Laureate Quincy Troupe), Panel Presentation on Multicultural Literature (with Poets Quincy Troupe, Ruth Schwartz, and Corinne Hales), and Book Signing, Fresno State University, Fresno, CA, March 14, 2003.

Poetry Workshop and Poetry Reading, Vermillion Literary Project Poetry Festival, Vermillion, SD, February 27, 2003.

Radio Interview and Poetry Reading on Poetry and War, “Food for Thought,” with Susan Hanson, South Dakota Public Radio, aired February 21, 2003, 12:00 noon F.

Paper Presentation, “Pens and Strap-Ons: Gender, Power, and Transference in the Creative-Writing Student-Teacher Dynamic,” Creative Writing Pedagogy Panel (“Sex and the Critic: Negotiating the Erotics of the Creative Writing Classroom”), Southwest Texas Popular Culture Association Conference, Albuquerque, NM, February 15, 2003.

Poetry Reading, Southwest Texas Popular Culture Association Conference, Albuquerque, NM, February 14, 2003.

Fiction Reading, Creative Writing: Fiction Session, Midwest Modern Language Association Conference, Minneapolis, MN, November 9, 2002.

Poetry Reading and Book Signing, Northern State University Colloquia Series, Aberdeen, SD, October 4, 2002.

Poetry Reading and Workshops, "Dakota Writing Project's Poetry Day," Vermillion, SD, June 20, 2002.

Poetry Reading and Book Signing, "Women and Literature: Women's History Month Series," University of Wisconsin-River Falls, River Falls, WI, March 15, 2002.

Poetry Reading, "Hunger and Excess: Women, Poetry, and Food" panel, Associated Writing Programs Conference, New Orleans, LA, March 9, 2002.

Poetry Reading and Book Signing, John R. Milton Writer's Conference, Vermillion, SD, February 21, 2002.

Poetry Reading, Western Literature Association Conference, Omaha, NE, October 17-20, 2001.

Poetry Reading, AP English Institute, Coffee Shop Gallery, July 16, 2001.

Poetry Reading and Workshops, "Dakota Writing Project's Poetry Day," Vermillion, SD, June 27, 2001.

Poetry Reading, Book Signing, and Workshop, University of Wyoming 27th Conference on English: Crisis in the Text, Laramie, WY, June 19-23, 2001.

Poetry Reading, Book Signing, and Workshops, Wyoming Writer's Conference, Casper, WY, June 1-3, 2001.

Poetry Reading and Book Signing, "Recent Multicultural National Poetry Series Winners" panel, Associated Writing Programs Conference, Palm Springs, CA, April 21, 2001.

Poetry Reading, Mt. Marty College, Yankton, SD, March 1, 2001.

Poetry Workshop, Vermillion Literary Project Poetry Festival, February 22, 2001.

Poetry Reading and Book Signing, Briar Cliff College, Sioux City, IA, January 25, 2001.

Radio Interview and Poetry Reading, "Arts Advocate," South Dakota Public Radio, Aired January and May, 2001.

Poetry Reading and Book Signing, University of Northern Iowa, Cedar Falls, IA, November 16, 2000.

Poetry Reading and Book Signing, Indiana University, Bloomington, IN, November 3, 2000.

Poetry Reading, National Poetry Month Celebration, Ohio State University, Columbus, OH, April 27, 2000.

Poetry Reading and Book Signing, Denison University, Granville, OH, April 20, 2000.

Poetry Reading, Japanese-American Internment Day of Remembrance, Ohio State University, Columbus, OH, April 20, 2000.

Poetry Reading and Book Signing (with Annie Proulx), Writer's Harvest, University of Wyoming, Laramie, WY, October 28, 1999.

Poetry Reading and Book Signing, The Thurber House, Columbus, OH, October 19, 1999.

Author Appearance and Book Signing, Dublin-Granville Barnes & Noble, Columbus, OH, October 11, 1999.

Author Appearance and Book Signing, Lennox Square Barnes & Noble, Columbus, OH, October 8, 1999.

Poetry Reading and Book Signing, Panasonic Jazz Festival Spoken Word Series, Union Square Barnes & Noble, New York City, NY, August 26, 1999.

Poetry Reading and Book Signing, Asian American Writers' Workshop, New York City, NY, July 28, 1999.

Poetry Reading, Randall Jarrell International Poetry Prize Reading, Greensborough Historical Museum, Greensborough, NC, March 19, 1995.

#### University of South Dakota Guest Classroom Appearances:

Miscellaneous Poetry Readings and Guest Appearances in USD classes taught by Norma Wilson (Spring 2001), Michelle Rogge Gannon (Spring 2001, Spring 2002, and Spring 2005), Emily Haddad (Spring 2001), Nancy Zuercher (Spring 2002), and John Day (Fall 2005 and Spring 2006).

#### **D. Grants:**

##### 1. Extramural Grants Received or Active:

South Dakota Arts Council Artist's Fellowship Grant, 2011-2012, \$5,000.

South Dakota Arts Council Individual Artist's Grant, 2005, \$3,000.

Archibald Bush Foundation Individual Artist Fellowship, 2003-2004, \$44,000.

Samuel Yellen Fellowship in Poetry, Indiana University, 1991-1992, \$1,000.

## 2. Extramural Applications:

Extramural grant applications are routinely submitted for National Endowment of the Arts grants, Guggenheim fellowships, and other fellowships/grants/awards available to creative writers, as appropriate.

## 3. Intramural Grants and Support:

Research Travel Award from The Office of Research and Graduate Education and The Research Council, University of South Dakota, Spring/Summer 2005, Spring/Summer 2009, \$500, and Spring/Summer 2011, \$800.

### **III. TEACHING AND ADVISING:**

#### **A. Courses Taught:**

##### Academic Year 2013-2014:

ENGL 283 (Creative Writing I)  
ENGL 483/583 (Creative Writing III: Mixed Genre Writing)  
ENGL 469/569 (Contemporary American Poetry)  
ENGL 783 (Graduate Seminar in Poetry Writing)

##### Academic Year 2012-2013:

ENGL 283 (Creative Writing I)  
ENGL 478/478 (Advanced Creative Writing: Poetry)  
ENGL 489 (Senior Capstone: Asian American Literature)  
ENGL 801 (Graduate Seminar in Multicultural Literature)

##### Academic Year 2011-2012:

ENGL 283 (Creative Writing I)  
ENGL 483/583 (Creative Writing III: Mixed Genre Writing)  
ENGL 783 (Graduate Seminar in Poetry Writing)  
UHON 211 (Interdisciplinary Civilization II: A Discussion of Liberty, Responsibility, and the Self in Japanese American and Japanese Canadian Internment Literature)

##### Academic Year 2010-2011:

ENGL 478/578 (Creative Writing II: Intermediate Poetry Workshop)  
ENGL 469/569 (Contemporary American Poetry)  
ENGL 489 (Senior Capstone: Our Identities, Our Selves)  
ENGL 801 (Graduate Seminar in Multicultural Literature)

##### Academic Year 2009-2010:

ENGL 283 (Creative Writing I)  
ENGL 489 (Senior Capstone: Our Identities, Our Selves)

ENGL 783 (Graduate Seminar – Poetry Workshop)  
UHON 211 (Interdisciplinary Civilization II: A Discussion of Society, Structure, and Norms in Contemporary Multicultural Literature)

Academic Year 2008-2009:

ENGL 469/569 (Contemporary American Poetry)  
ENGL 482/582 (Creative Writing II: Poetry Writing)  
ENGL 489 (Senior Capstone: Our Identities, Our Selves)  
UHON 211 (Interdisciplinary Civilization II: Fantasy, Truth, and Perception in Novels of Trauma)

Academic Year 2007-2008:

ENGL 492/592 (Topics in Literature: The “Icarus Generation” of Poets)  
ENGL 783 (Graduate Seminar – Poetry Workshop)  
(On sabbatical during Spring 2008)

Academic Year 2006-2007:

ENGL 283 (Creative Writing I)  
ENGL 469/569 (Contemporary American Poetry)  
ENGL 483/583 (Creative Writing III: Mixed Genre Workshop)  
UHON 211 (Interdisciplinary Civilization II: Explorations of Justice, Law, and Morality in Japanese-American and Japanese-Canadian Internment Literature)

Academic Year 2005-2006:

ENGL 283 (Creative Writing I – 2 Sections)  
ENGL 482/582 (Creative Writing II: Poetry Workshop)  
ENGL 783 (Graduate Seminar: Poetry Workshop)

Academic Year 2004-2005 (Including Summer):

ENGL 283 (Creative Writing I)  
ENGL 469/569 (Contemporary American Poetry)  
ENGL 482/582 (Creative Writing II: Poetry)  
ENGL 793 (Graduate Seminar: 20<sup>th</sup>-Century American Poetry – The “Icarus Generation”)  
ENGL 801 (Graduate Seminar: Multicultural Literature)

Academic Year 2003-2004:

On leave without pay - Archibald Bush Foundation Individual Artist Fellowship.

Academic Year 2002-2003 (Including Summer):

ENGL 283 (Creative Writing I – 2 Sections)  
ENGL 469/569 (Contemporary American Poetry: Autobiographical Poetry Post-1950)  
ENGL 495/595 (Contemporary Multicultural Literature)  
ENGL 793 (Graduate Seminar: 20<sup>th</sup>-Century American Poetry - The “Icarus Generation”)

Academic Year 2001-2002 (Including Summer):

ENGL 283 (Creative Writing I)

ENGL 495/595 (Contemporary Multicultural Literature)  
ENGL 783 (Graduate Seminar: Poetry Workshop)  
ENGL 801 (Graduate Seminar: Multicultural Literature)

Academic Year 2000-2001 (Including Summer):

ENGL 283 (Creative Writing I - 4 Sections)  
ENGL 482 (Creative Writing II: Poetry)  
ENGL 793 (Graduate Seminar: Modern Women Poets)

**B. Grants or Applications for Grants to Support Teaching or Advising:**

Technology Enhancement Grant and appointment as CIDD Faculty, University of South Dakota, Spring Semester, 2003, \$500.

**C. Graduate Student Mentoring:**

1. Chaired Committees:

Chair, Jenny Yang Cropp Ph.D. Committee  
Chair, Sylvan Allen Ph.D. Committee  
Chair, Holly Baker Ph.D. Committee  
Chair, Sara Henning Ph.D. Committee  
Chair, Janet Davison Ph.D. Committee (Graduated May 2013)  
Chair, Sarah Den Boer Ph.D. Committee (Graduated December 2012)  
Chair, Elizabeth Schumacher Ph.D. Committee (Graduated August 2011)  
Chair, Annie Christain Ph.D. Committee (Graduated August 2009)  
Chair, Amy Walsh Ph.D. Committee (Graduated August 2008)  
Chair, John Nelson Ph.D. Committee (Graduated December 2004)  
Chair, Penni Pearson Ph.D. Committee (Graduated May 2001)

Chair, Krista Scholten M.A. Committee  
Chair, Emily Lundgren M.A. Committee  
Chair, Teniesha Emanuel-Kessler M.A. Committee  
Chair, Ross Wilcox M.A. Committee (Graduated May 2013)  
Chair, Janelle Thornton M.A. Committee (Graduated August 2013)  
Chair, Ryan Adkins M.A. Committee (Graduated May 2013)  
Chair, Jodi Hurlburt M.A. Committee (Graduated December 2012)  
Chair, Caitlin Dill M.A. Committee (Completed May 2011)  
Chair Leah Hebner M.A. Committee (Graduated May 2010)  
Chair, Pa Dra Lee M.A. Committee (Graduated December 2009)  
Chair Leslie Bohn M.A. Committee (Graduated May 2009)  
Chair, Beverly Brown M.A. Committee (Graduated December 2008)  
Chair, Phillip Block M.A. Committee (Graduated May 2008)  
Chair, Casey Boynton M.A. Committee (Graduated December 2007)

Chair, Jaime Danielson M.A. Committee (Graduated December 2007)  
Chair, Paula Burns M.A. Committee (Graduated August 2007)  
Chair, Theresa Glynn M.A.I.S. Committee (Graduated August 2006)  
Chair, Theo Bohn M.A. Committee (Graduated July 2005)  
Chair Melinda Obach M.A. Committee (Graduated May 2005)  
Chair, Erin Kaufman M.A. Committee (Graduated December 2004)  
Chair, Annemarie Michaels M.A. Committee (Graduated August 2003)  
Chair, Amy Potter M.A. Committee (Graduated May 2003)  
Chair, Rebecca Anderson M.A. Committee (Graduated May 2003)  
Chair, Brett Swanson M.A. Committee (Graduated May 2003)  
Chair, Adam Paulson M.A. Committee (Graduated August 2002)  
Chair, Kristi O'Connell Ekroth M.A. Committee (Graduated August 2002)  
Chair, Anita Wek M.A. Committee (Graduated August 2002)  
Chair, Jane Logan-Kuebler (Graduated August 2002)  
Chair, Sally Read M.A. Committee (Graduated December 2000)

## 2. Other Graduate Committees:

Member, Zachary Walters Ph.D. Committee  
Member, Dani Johannesen Ph.D. Committee (Graduated Spring 2012)  
Member Patricia DiMond Ph.D. Committee (A.B.D. December 2011)  
Member, Joseph Raiche Ph.D. Committee (Graduated August 2011)  
Member, Sean Johnston Ph.D. Committee (Graduated December 2010)  
Member, Ryan Allen Ph.D. Committee (Graduated May 2009)  
Member, Courtney Huse-Wika Ph.D. Committee (Graduated May 2008)  
Member, Jennifer Moskowitz Ph.D. Committee (Graduated December 2007)  
Member, Cecilia Ragaini Ph.D. Committee (Graduated August 2005)  
Member Jan Hausmann Ph.D. Committee (Graduated May 2003)

Member, Cheyenne Marco M.A. Committee  
Member, Roberta Turner M.A. Committee  
Member, Sara Eiesland-Gillis M.A. Committee (Graduated May 2013)  
Member, Robin Hinesh M.A. Committee (Graduated May 2011)  
Member, Megan Moffitt M.A. Committee (Graduated December 2010)  
Member, Marcia Kear M.A. Committee (Graduated August 2009)  
Member, Lynda Letona M.A. Committee (Graduated August 2008)  
Member, Eric Ollila M.A. Committee (Graduated May 2007)  
Member, Joseph Raiche M.A. Committee (Graduated May 2007)  
Member, Toni Hoffmeier M.A. Committee (Graduated May 2007)  
Member, Ashley Zellmer M.A. Committee (Graduated August 2006)  
Member, Kimberly Raaphorst M.A. Committee (Graduated August 2006)  
Member, Mary Honerman M.A. Committee (Graduated May 2006)  
Member, Annie Christain M.A. Committee (Graduated May 2005)  
Member, Ted Willharm M.A. Committee (Graduated August 2002)  
Member, Jennifer Zimmerman M.A. Committee (Graduated August 2002)  
Member, Rob Neuteboom M.A. Committee (Graduated May 2002)



Member, Heather Persan M.A. Committee (Graduated August 2001)  
Member, Paula Kinoshita M.A. Committee (Graduated May 2001)  
Member, Janet Brannian M.A. Committee (Graduated May 2001)  
Member, Eva Leesch M.A. Committee (Graduated May 2001)

#### **D. Nonclassroom Teaching:**

##### 1. Undergraduate Honors Committees:

Chair, Josie Whalen Undergraduate Honors Committee  
Chair, Sarah Paulus Undergraduate Honors Committee (Graduated Spring 2011)  
Chair, Gabrielle Lee Wasson Undergraduate Honors Committee (Graduated Spring 2011)  
Chair, Jill Schievelbein Undergraduate Honors Committee (Graduated December 2010)  
Chair, Anthony Miller Undergraduate Honors Committee (Graduated May 2010)  
Chair, Marcus Merritt Undergraduate Honors Committee (Graduated December 2006)  
Chair, Elizabeth Kary Undergraduate Honors Committee (Graduated May 2005)  
Chair, Elliot Harmon Undergraduate Honors Committee (Graduated May 2003)  
Chair, Kari Hammer Undergraduate Honors Committee (Graduated May 2003)

Member, Rebecca Jarding Undergraduate Honors Committee  
Member, Elyse Taylor Undergraduate Honors Committee (Graduated May 2011)  
Member, Abbey Jones Undergraduate Honors Committee (Graduated May 2010)  
Member, Lucy Connealy Undergraduate Honors Committee (Graduated May 2006)  
Member Lynn Van Koch Undergraduate Honors Committee (Graduated May 2006)  
Member, Tyler Scheer Undergraduate Honors Committee (Graduated May 2006)  
Member, Kelly Meyers Undergraduate Honors Committee (Graduated May 2005)  
Member, Brian Shephard Undergraduate Honors Committee (Graduated May 2003)

##### 2. Independent Studies and Supervised Internships:

Rosie Ahmed – Internship with *South Dakota Review* (Fall 2013)  
Breanna Bietz – Internship with *South Dakota Review* (Fall 2013)

Sara Henning – Graduate Independent Study in Poetry Writing (Summer 2013)  
David Levine – Graduate Independent Study in Poetry Writing (Summer 2013)

Austin Kaus – Graduate Independent Study in Mixed-Genre Writing (Summer 2012)

Teniesha Kessler – Undergraduate Independent Study in Advanced Poetry Writing (Spring 2012)  
Krista Scholton – Graduate Independent Study in Novel Writing (Spring 2012)  
Emily Lundgren – Internship with *South Dakota Review* (Spring 2012)  
Jamieton Nooney – Internship with *South Dakota Review* (Spring 2012)

Sara Eiesland-Gillis – Directed Readings in Postcolonial Theory and Literature (Summer 2011)

Elizabeth Schumacher – Graduate Independent Study in Poetry Writing (Spring 2010)

Andrea Smith – Undergraduate Independent Study in Poetry and Fiction Writing (Fall 2009)  
Sean Twohy – Graduate Independent Study in Fiction Writing (Summer 2009)  
Amanda Zalud – Undergraduate Independent Study in Poetry Writing (Spring 2009)

Annie Christain – Graduate Independent Study in Poetry Writing (Fall 2008)  
Beverly Brown – Graduate Independent Study in Poetry Writing (Fall 2008)  
Angela Haglund – Graduate Independent Study in Poetry Writing (Fall 2008)

Rotem May – Graduate Independent Study in Fiction Writing (Spring 2007)  
Amber Skoglund – Undergraduate Independent Study in Poetry and Fiction Writing (Spring 2007)

Brandon Summers – Undergraduate Independent Study in Fiction Writing (Spring 2007)  
Brian Broekemeier – Undergraduate Independent Study in Poetry Writing (Spring 2007)  
Caitlin Dill – Undergraduate Independent Study in Poetry Writing (Fall 2007)  
Lindsey Royal – Independent Study in Poetry Writing (Fall 2007)

Jeremie Solak – Graduate Independent Study in Poetry Writing (Spring 2006; Summer 2006)  
Sarah den Boer – Graduate Independent Study in Poetry Writing (Spring 2006)  
Terri Glynn – Graduate Independent Study in Multicultural Literature (Spring 2006)  
Annie Christain – Graduate Independent Study in Poetry Writing (Summer 2006)  
Kyle Greenfield – Undergraduate Independent Study in Poetry Writing (Summer 2006)  
Amber Skoglund – Undergraduate Independent Study in Poetry and Fiction Writing (Fall 2006)

Sean Johnston – Graduate Independent Study in Poetry Writing (Spring 2005)  
Jerome Nicholson – Graduate Independent Study in Poetry Writing (Fall 2005)  
Mandy Hagseth – Undergraduate Independent Study in Poetry Writing (Spring 2005)  
Amanda Sides – Undergraduate Independent Study in Poetry Writing (Spring 2005)

Angela Stalker – Undergraduate Independent Study in Poetry Writing (Fall 2004)  
Brian Shepherd – Undergraduate Independent Study in Poetry Writing (Fall 2004)

Pamela Collins – Graduate Independent Study in Emily Dickinson (Spring 2003)  
Erin Kaufman – Graduate Independent Study in Poetry Writing (Spring 2003)  
Alicia Nelson – Undergraduate Independent Study in Poetry Writing (Spring 2003)  
Athena Williams – Undergraduate Independent Study in Poetry Writing (Spring 2003)

Patrick Dickes – Undergraduate Independent Study in Poetry Writing (Fall 2002)  
Jessica L. Nelson – Graduate Independent Study in Poetry Writing (Fall 2002)  
John S. Nelson – Graduate Independent Study in Poetry Writing (Fall 2002)  
Jane Logan-Kuebler – Graduate Independent Study in Sylvia Plath (Spring 2002)  
Adam Paulson – Graduate Independent Study in Multicultural Literature (Spring 2002)

Bryan Bong – Undergraduate Independent Study in Poetry Writing (Fall 2001)

Robert F. DeClerk – Undergraduate Independent Study in Poetry Writing (Fall 2001)  
Mary Ongert – Undergraduate Independent Study in Poetry and Fiction Writing (Fall 2001)  
Todd Schultz – Undergraduate Independent Study in Poetry Writing (Fall 2001)  
Robert F. DeClerk – Undergraduate Independent Study in Poetry Writing (Spring 2001)  
Michael L. Erickson – Undergraduate Independent Study in Poetry Writing (Spring 2001)  
Penni Pearson – Graduate Independent Study in Poetry Writing (Spring 2001)

#### **E. Advising**

Routinely responsible for approximately ten-twelve graduate advisees and eighteen undergraduate advisees.

### **IV. SERVICE AND ENGAGEMENT:**

#### **A. Specific Administrative Appointments:**

Editor-in-Chief, *South Dakota Review*, May 2011-Present.  
Director of Creative Writing, May 2011-Present.  
Director, 2013 John R. Milton Writers' Conference.  
Director, 2011 John R. Milton Writers' Conference.  
Director, 2009 John R. Milton Writers' Conference.  
Director, 2007 John R. Milton Writers' Conference.  
Acting Editor, *South Dakota Review*, Fall 2007.  
Acting Coordinator of Creative Writing, Fall 2007.  
Member, 2007 Women's Studies Conference Committee.  
Co-Director, 2005 John R. Milton Writers' Conference.  
Co-Faculty Advisor, Vermillion Literary Project, Fall 2004-Fall 2007, Spring 2010-Present.  
Associate Editor and Poetry Editor, *South Dakota Review*, Summer 2002 – Summer 2004  
(Editor-this-Issue for Winter 2002, Spring 2003, Winter 2003, and Spring 2004  
Issues).  
Acting Editor, *South Dakota Review*, Fall 2001 - Spring 2002.  
Co-Director, 2002 John R. Milton Writers' Conference.  
Acting Director of Graduate Studies, Department of English, Fall 2001.  
Editorial Assistant, *South Dakota Review*, Fall 2000 - Summer 2001.  
Coordinator, AWP Intro Awards Journal Project, Fall 2000 - Present.

#### **B. External Service:**

##### **1. Service as Judge for National Creative Writing and/or Book Awards:**

Reader, Switchback Books 2014 Queer Voices Book Contest.

Reader, Switchback Books 2013 Gatewood Book Prize for Women Poets.

Judge, 2012-2013 Indiana University Ruth Halls and AWP Intro Awards.

Final Judge, 2011 Crab Orchard Award Series in Poetry First Book Competition.

Judge, WyoPoets 2011 National Contest.

Judge, *North American Review's* Eleventh Annual James Hearst Poetry Prize (2010-2011).

Judge, 2010 Robert Wright Awards in Creative Writing for Minnesota State University-Mankato.

Judge, 2010 Roxana Rivera Memorial Poetry Contest for Southern Illinois University-Carbondale.

Judge, 2010 Old Dominion University Graduate and Undergraduate Poetry Prizes.

Chair, 2009 Book Award Committee, Association of Asian American Studies.

National Poetry Judge, New Rivers Press 2006 Poetry Prize.

Judge, 2006 Academy of American Poets Prize for Sam Houston State University.

National Poetry Judge, Associated Writing Programs 2004 Intro Journals Awards.

Judge, Asian American Literature Awards, 2003.

Judge, Utah Arts Council Poetry Competition, 2001.

Reader, National Poetry Series Open Competition, 1999.

2. Consulting Activities:

Juror, Writer/Poet Applications to the Artist Residency Program, Kimmell Harding Nelson Center for the Arts, Nebraska City, NE, July 2010-July 2012.

Board Member, *Platte Valley Review*, June 2010-May 2012.

Outside Reviewer, 2010 Editor's Choice selection for Akron Poetry Prize, Akron University Press.

Panelist, 2009 Bush Foundation Dakota Creative Connections Grant Selection Panel, Jamestown, ND, June 21-23, 2009.

Member, Ohio Arts Council Literature Advisory Panel, Columbus, OH, 2000 – 2003.

3. External Teaching/Mentorship Positions:

Faculty Mentor, University of Nebraska-Omaha Low Residency M.F.A. Program, Summer 2007-Present.

4. Public Service:

Volunteer Guest Lecturer, Writing About Poetry Workshop for USD Writing Center (Spring 2003, Fall 2004, Spring 2005, Spring 2009, Spring 2011, and Spring 2012).

Volunteer Flash Fiction Workshop, 2010 Sorcerer's Apprentice Writing Camp, sponsored by Dakota Writing Project and Vermillion Literary Project, University of South Dakota, Vermillion, SD, September 25, 2010.

Volunteer Poetry Workshop, 2009 Sorcerer's Apprentice Writing Camp, sponsored by Dakota Writing Project and Vermillion Literary Project, University of South Dakota, Vermillion, SD, September 26, 2009.

Volunteer Revision Workshop and Mixed-Genre Writing Workshop, 2008 Sorcerer's Apprentice Writing Camp, sponsored by Dakota Writing Project and Vermillion Literary Project, University of South Dakota, Vermillion, SD, September 27, 2008.

Poetry Reading, Vermillion Area Arts Council Harvest of the Arts, Vermillion, SD, September 13, 2008.

Judge, 2008 Vermillion Literary Project 24-Hour Comics Contest.

Judge, Vermillion Literary Project Short Story Competition (2000, 2001, 2002, 2004, 2005, 2006, 2007, 2008, 2009, and 2011).

Volunteer Fiction Workshop and Revision Workshop, 2007 Sorcerer's Apprentice Writing Camp, sponsored by Dakota Writing Project and Vermillion Literary Project, University of South Dakota, Vermillion, SD, September 22, 2007.

Judge, Vermillion Literary Project Holidays On Ice Contest (2005 and 2006).

Volunteer Poetry Workshop for "The Sorcerer's Apprentice: A Creative Writer's Camp for High School Students," co-sponsored by the Dakota Writing Project and the Vermillion Literary Project, University of South Dakota, Vermillion, SD, October 14, 2006.

Guest Speaker/Poetry Reading, Rotary Club Luncheon, University of South Dakota, Vermillion, SD, May 9, 2006.

Coordinator, "Women's Choice(s)," a Women's History Month feature event co-sponsored by the Vermillion Literary Project and USD Women's Studies at the monthly Vermillion Literary Project slam, Vermillion, SD, March 30, 2006.

Coordinator, "Passing the Flame: A Celebration of Women Poets," a Women's History Month feature event co-sponsored by the Vermillion Literary Project and USD Women's Studies at the monthly Vermillion Literary Project reading, Vermillion, SD, March 31, 2005.

Volunteer Guest Lecturer, Diction and Word Choice Workshops for USD Writing Center (Fall 2000, Spring 2001, Fall 2001, and Fall 2002).

### **C. University Service:**

#### University Committee Assignments:

2007 Selection Committee for USD President's Award for Excellence in Research.

University Library Division Committee (Fall 2005 – Fall 2007).

University Curriculum and Instruction Committee (Fall 2002 – Spring 2005).

University Library Division Committee (Fall 2002).

#### College/School Committee Assignments:

Advisory Committee for the Interdisciplinary Women's Studies Minor (Fall 2004 – 2007).

College of Arts & Sciences Technology Committee (Fall 2005 – Fall 2006).

Mentor, College of Arts & Sciences New Faculty Mentoring Program (2002, 2004, and 2007).

College of Arts & Sciences Special Library Task Force (Fall 2002 – Fall 2003).

College of Arts & Sciences Student Status Committee (Fall 2000 – Spring 2003; Chair, Spring 2002 - Spring 2003).

College of Arts & Sciences Advisory Committee (Fall 2002 – Fall 2003).

#### Division Committee Assignments:

Vice Chair, College of Arts & Sciences Humanities Division (Fall 2000 – Fall 2003).

#### Department Committee Assignments:

Chair, Department of English Lecturer in Creative Writing Job Search Committee (Fall 2013-Spring 2014).

Chair, Department of English Creative Writer (Fiction) Job Search Committee (Fall 2012-Spring 2013).

Chair, Department of English Creative Writer (Fiction) Job Search Committee (Fall 2011-Spring 2012).

Member, Department of English Promotion and Tenure Committee (Fall 2013).

Department of English Graduate Committee (Fall 2001 – Fall 2013).

Department of English Vermillion Literary Project Committee (Fall 2004-Fall 2007, Spring 2010-Present).

Member, Department of English Visiting Creative Writer Job Search Committee (Spring 2011).

Member, Department of English Contemporary British Literature/Commonwealth Literatures Job Search Committee (Fall 2010 – Spring 2011).

Member, Department of English Third-Year Review Committee (Spring 2011).

Member, Department of English Director of Writing Job Search Committee (Fall 2009 – Spring 2010).

Member, Department of English Early Americanist Job Search Committee (Fall 2008 – Spring

2009).

Chair, Department of English Cultural Awareness Committee (Fall 2008 – Spring 2009).

Member, Department of English Promotion and Tenure Committee (Fall 2007).

English Department Library Resources Purchasing Coordinator (Fall 2006 – Fall 2007).

Chair, Department of English Promotion and Tenure Committee (Spring 2005, and 2006-7 Academic Year).

Chair, Department of English ENGL 283 Subcommittee (Spring 2005).

Co-Chair, Department of English USDSU Instructors Job Search Committee (Spring 2005).

Department of English ENGL 101 Subcommittee (Spring 2005).

Chair, Department of English Visiting Writer Job Search Committee (Summer 2003).

Department of English Americanist Job Search Committee (Fall 2002 – Spring 2003).

Department of English Literary Theorist Job Search Committee (Fall 2001 - Spring 2002).

Department of English Colloquium Committee (Fall 2000 – Fall 2003).

Chair, Department of English USDSU Instructors Job Search Committee (Fall 2002).

Department of English Curriculum and Instruction Committee (Fall 2000 - Fall 2001).